



## What a serious horror writing a play

hello man from kebab house  
(Josef Kramhöller)

**April 2<sup>nd</sup> – September 3<sup>rd</sup> 2011**

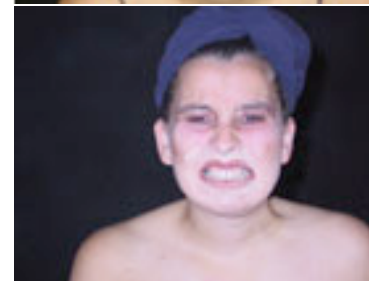
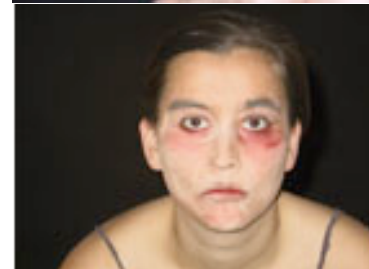
### Show 3

Bara  
Thomas Helbig  
Andy Hope 1930  
Franziska Hufnagel  
Florian Hüttner  
Jochen Klein  
Josef Kramhöller  
Amelie von Wulffen

Curator: Franziska Hufnagel  
Essays: Erich Aichinger, Helmut Draxler

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Thursdays + Fridays 2–7pm  
Saturdays 11–4 pm



Fabienne Audéoud  
*A lecture on my face*  
Performance 2001  
Platform Garantie Contemporary Art  
Center Istanbul (2004)  
Fotos: Fabienne Audéoud

## Performance „A lecture on my face“ by Fabienne Audéoud

**Saturday, 14<sup>th</sup> of May 2011 at 7pm**

In context with the exhibition „What a serious horror writing a play“ the **performance** „A lecture on my face“ by **Fabienne Audéoud** will take place on **Saturday 14<sup>th</sup> of May 2011 at 7pm.**

*„In May 2000, the London police called and asked me if I knew Josef Kramhöller ... It was not the first time, but then, they couldn't tell me on the phone what had happened ... I went to the bathroom trying to get ready to go somewhere, maybe to the hospital. And I looked at myself...“*

With hundreds of selfportraits taken over the past 15 years and a video of a dancing Josef Kramhöller, Fabienne Audéoud's performance relates to her experience after receiving the news of her deceased partner.

Following the performance **Helmut Draxler** (Professor of aesthetic theory in art at Merz Academy, Stuttgart) **Franziska Hufnagel**, **Florian Hüttner** and others will discuss the topic „The meaning of the Munich art scene in the 1990's“ The event will be moderated by **Axel J. Wieder** (curator and author, Berlin)

*Projekt-assigned Presswork:*

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